



Agustí Charles

# Laments

*for alto, viola and chamber ensemble*



[www.agusticharles.com](http://www.agusticharles.com)

# LAMENTS

*for Contralto, viola, and seven instruments*

*Based on fragments from  
Federico García Lorca*

## INSTRUMENTS

1 Flute in G (Fl.) muta a Fl Bassa

1 Alt saxophone (Sax.) in Eb

1 Flugelhorn (Flgh.) in Bb

● CONTRALTO (soloist)

● VIOLA (soloist)

1 Harp (Harp)














1 Percussion (Perc.), with Xilophone, Vibraphone, 2 Timpani (lows), 3 Thailand Gongs,  
8 Wood blocks, 2 Triangles (Picc ,Grand), Flexatone.

1 Piano (Pno). With KORG WAVESTATION with four especific sounds.  
(available on disck drive).

1 Double bass (Cb)

**Note:** All instruments are written as they note script (to be transpose). Octave transposition for: Flute Bassa ,  
Xilophone and Double bass.  
The position of stage it is in grafic 1 (page 3).

## ABBREVIATIONS AND SYMBOLS

l.v.	Laissez vibrer ( general)
n.v.	Non vibrare ( general)
	Tremolo (sempre) (general)
	Oscillation of the sound (general)
S.P.	Sul Ponticello (stringed instruments)
S.T.	Sul Tasto (stringed instruments)
	Pizz Bartók (stringed instruments)( include Harp)
	Smorzato sound (wind instruments)
	Slap sound (wind instruments)
	Sound of the keys and noise (wind instruments)
	Progressive accelerando
	Progressive decrescendo
	Soft drumsticks (percussion)
	Midle drumsticks ( percussion)
	Hard drumsticks (percussion)
	Brush drumsticks (percussion)
	With the Hand (percussion)
+ +	Progressive mouth closed / progressive mouth opened (Voice)

## EXPLANATION OF THE POSITION AND LOUDSPEAKERS

It is necessary to the interpretation four rostrums of fixed measure:

Harp: 60 cm high; play seated.

Flute, Flugelhorn and Altsaxophone : 30 cm high; play seated.

The position of the stage it is of the grafic 1 (page 3). The position of the percussion it is the "orientative" position.

It is necessary the amplification of determinate instruments of the audience.

This amplification are amplified with one microphone allocated to to each instrument:

Flute (alto and basse), Flugelhorn, Altsaxophone and Harp.

This instruments are amplified for separate, the representation of the audience it is in grafic 2, page 3.

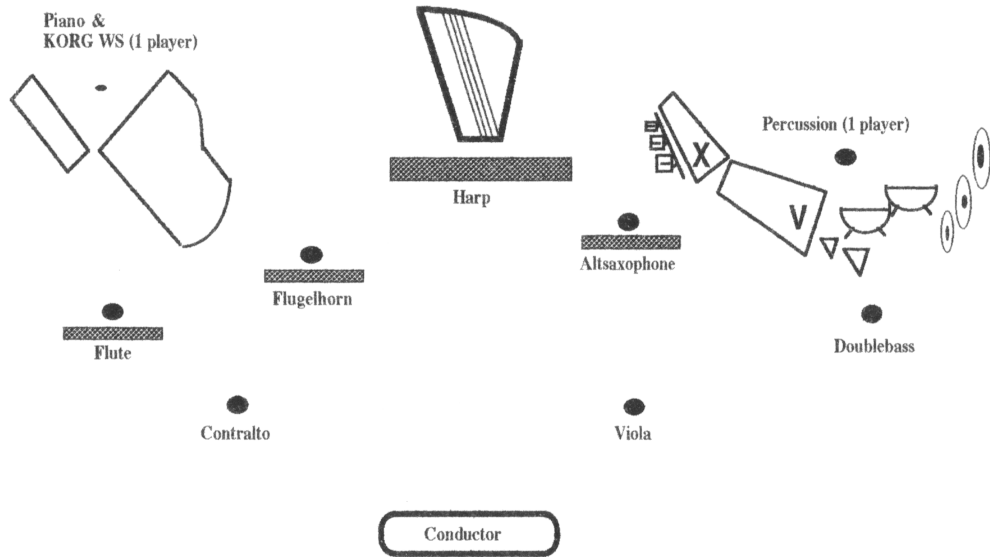
Other amplification it is necessary to the Contralto and Viola. This amplification use one microphone allocated to te each one. Contralto and Viola play standing.

Only in extreme necessity the other instruments to be amplified !!!

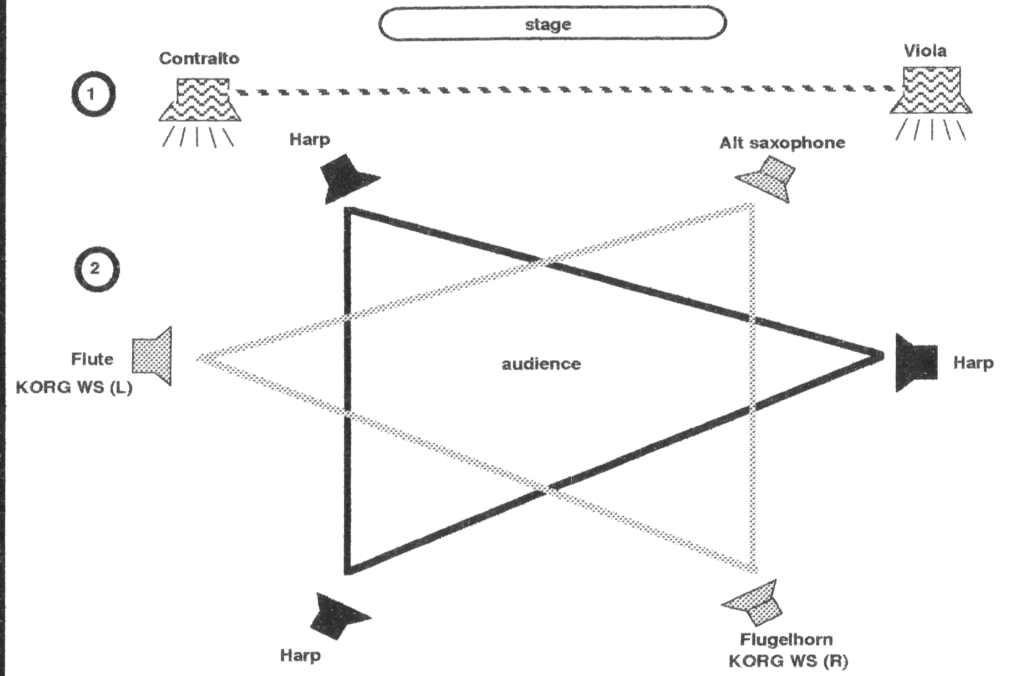
The position of the ludspeakers of the Contralto and Viola it is in grafic 2, page 3.

The sounds of the KORG WAVESTATION (4 sounds) to system exclusive exist of the available disc drive. It is possible the sounds of various diferent versions: of the directly KORG Wavestation, and Macintosh system exclusive (Cubase, Finale, etc.). The four sounds to find in the RAM 1 : Laments 0,1,2 and 3. Use Left and Righth outs.

**grafic. 1 Ideal position**



**grafic. 2 Position of the loudspeakers**



# I. Al estanque se le ha muerto hoy una niña de agua

Agusti Charles  
(1960)

**Nervoso, ma triste**  $\text{♩} = 120$

FL. in G

1

ffsf *f* *mp* *mf* *pp*

5:4

Alt saxoph. *ffsf* *f* *mp* *mf* *pp*

5:4

Flugelh. Bb *ffsf* *f* *mf* *f* *mp subito* *mf* *pp*

5:4

Contralto

Viola *pp* *legatissimo*

Harp *mf* *f* *gliss* *gliss* *ffsf* *ff* *l.v.* *l.v.* *l.v.*

ABC# DEb F# G# G# F#

Percussion *ffsf* *mf* *sfz* *f* *f* *pp* *mf* *pp*

3 Gonga > *l.v.* *l.v.* *l.v.*

Timp. *gliss* *gliss* *gliss*

Piano *ffsf* *mf* *f* *ppp*

Contrabasso *ffsf* *mf* *p* *pp* *mf* *p* *mf*

*pizz.* *arco* *pizz.* *arco*

3:2 3:2 3:2

5

Fl.

Sax.

Flgh.

Ct.

Vla.

Perc.

Pno.

Cb.

*f*

*mf subito*

*mp*

*f*

*mp*

*mf*

*pp*

*mp*

*pp*

*mf*

*f*

*p*

*f*

Ah + Ah +

S.P.

ord.

*pp*

*mp*

*pp*

*mp*

*fff*

*fff*

*fff*

*fff*

*ff*

*mf sempre*

*mp*

*f*

*mf*

*ff*

*mp*

C# G

Flexatone

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*fff*

*mp*

pizz.

arco

*mf*

*fff*

*mp*

l.v.

l.v.

l.v.

9

Fl. *pp*

Sax. *mp* *pp*

Flgh.

Cl. *pp* *f* *mp* *mf* *pp* *ff* *mf* *f* *mp* *mf* *p* *sempre* *f* *mp*  
Ah — + Ah — + Ah — + Ah — + Ah — + Ah — + Ah — + Ah — +  
5:4 5:4 5:4 5:4 5:4 5:4

Vla. *p* *f* *mp* *mp* *ord.* *f* *mp* *f* *pp*  
S.P.

Perc.

Pno. *mp*

Cb.

13

Fl. *ff* *f* *mp* *ff* *f* *sfz* *sfz* *mp* *tr*

Sax. *ff* *f* *mp* *ff* *sfz* *sfz* *mp*

Flgh. *ff* *f* *mf* *mf* *mp* *subito* *mp*

Ct. -

Vla. *f* *mp*

lv.

Perc. *ff* gliss *mf* *sfz* *f* *ppp*

3 Gongs

Pno. *ff* *mf* *f* *f* *sfz* *molto preciso* *f*

Cb. *ff* *mf* *p* *arco* *pp*

*3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

*B# G E*



17 \*\*\*\*

Fl. *pp* *ffsf* *ffsf* *sfz* *ffsf* *sfz* *mp*

Sax. *mf* *ppffsf* *ffsf* *sfz* *mp*

Flgh. *pp* *ffsf* *mp sempre* *ffsf* *sfz* *mp*

Ct. *f energico* *mf* *p* *f* *mp sempre*

Vla. *mf* *mf* *f* *mf subito* *mf* *f* *mf* *mp subito*

Pno. *mp* *ffsf* *ffsf* *sfz* *ffsf* *sfz*

Perc. **3** *ffsf* *mp* *ffsf* *sfz* *mp* *ffsf* *sfz* *mf*

Cb. *ffsf* *ffsf* *ffsf* *sfz* *ffsf* *sfz*

es tan que

Saltatto move poco a poco S.P. ord. Saltatto S.P. ord. Saltatto

l.v. n.v. l.v. n.v.

secco secco secco

Wood blocks

Xilophone

5:4 5:4 5:4 5:4 5:4

3:2 3:2 3:2 5:4 5:4

Fl. *mp* *fff*

Sax. *mp* *fff*

Flgh. *mp sempre* *mp* *fff*

Ct. *mf* *p* *p* *f*  
 se leha muer to hoy u na go ta

Vla. *mf* *f* *mf* *p subito* *mf* *pp* *mf*  
 Saltato ord. S.P. Saltato ord. S.P. move poco a poco a S.P.

Perc. *f* *mf subito* *fff* *mf* *fff* *dim.*

Pno. *fff*

Cb. *mp* *fff*  
 arco pizz. secco

25

Fl. *ffsf sfz f staccatissimo mf f*

Sax. *ffsf sfz mf f staccatissimo mf f*

Flgh. *ffsf sfz f staccatissimo mf f*

Ct. *mf ff mp pp*  
de a gua

Via. *f f mf pp f*

Perc. *mf f sfz mf*

Pno. *ffsf sfz*

Cb. *ffsf secco arco molto preciso pizz. f*

3:2 3:2 3:2 5:4 5:4 5:4 5:4 5:4 7:4 7:4 7:4 7:4

gliss

oe D#

29

Fl. *Flz.* *mf* *mp* *mp* *fff* *mp* *fff* *sfz* *mp*

Sax. *mf* *mp* *fff* *mp* *mp* *mf*

Flgh. *Flz.* *mf* *mp* *fff* *mp* *fff* *mp* *fff* *sfz* *mp*

Cl. *f* *mf* *ff* *f* *piu ff*  
Ah Ah Ah

Vla. *piu f* *mf* *ff* *pp*

Perc. *f* *ff*

Pno. *ff* *mf* *mp*

Cb. *arco* *f* *ff* *mf subito* *mp*

33

Fl. *ff* *tr* *ff*

Sax. *ff* *tr* *ffsf* *mp* *ff*

Flgh. *ff* *tr* *mp* *ff*

Ct. *mf subito* *dim.* *pp*  
Ah

Vla.

Pno. *ffsf* *quasi gliss* *mp* *mf* *ff* *gliss*

Perc. *ffsf* *ffsf* *ff*

Cb. *ffsf* *ffsf* *secco* *ff*

Detailed description of the musical score: This page contains measures 33 through 36 of a musical score. The score is arranged in a standard orchestral format with eight staves. The instruments and their parts are: Flute (Fl.), Saxophone (Sax.), Flute/Guitar (Flgh.), Clarinet (Ct.), Viola (Vla.), Piano (Pno.), Percussion (Perc.), and Cello/Bass (Cb.). Measure 33 begins with a dynamic of *ff* and includes trills (*tr*) for the Flute, Saxophone, and Flute/Guitar. The Clarinet part starts with *mf subito* and *dim.* markings, with a vocal-like 'Ah' under the first few notes. The Piano part features *ffsf* dynamics and a *quasi gliss* instruction. The Percussion part has a triplet of notes marked *ffsf*. Measure 34 continues the textures, with the Clarinet part marked *pp*. Measure 35 shows the Piano part with a *gliss* instruction. Measure 36 concludes the section with *ff* dynamics across several instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

Fl.

Sax.

Flgh.

Ct.

Vla.

Perc.

Pno.

Cb.

*fff* *mp*

*mf* *f* *f* *mf* *piu f*

A (a) es ta

*ff* *mp* *mp* *f* *mp* *f* *mp* *f*

*mp*

*mf* *mp*

*pizz.* *l.v.* *arco*

Detailed description of the musical score for page 37: The score is for a full orchestra and includes a vocal line. The Flute part begins with a *fff* dynamic and a *mp* dynamic. The Clarinet part has dynamics of *mf*, *f*, *f*, *mf*, and *piu f*. The Viola part features dynamics of *ff*, *mp*, *mp*, *f*, *mp*, *f*, and *mp*. The Piano part has a *mp* dynamic. The Percussion part has a *mp* dynamic. The Cello part has dynamics of *mf* and *mp*. The vocal line includes the lyrics "A (a) es ta" and performance instructions like "ord." and "S.P.". The score is in 4/8 time and includes various articulations and performance markings.

Fl.

Sax.

Flgh.

Ct. *mf sempre*  
n que se le ha mu er to ho y u

Via. *mp* *f* *mf* *ord.* *ff* *f* *5:4* *ff* *5:4* *mp* *f* *mp* *S.P.*

Perc. *mp* *5:4* *mp* *5:4*

Pno. *mp* *5:4* *5:4*

Cb. *mf* *5:4* *f*

Detailed description: This page of a musical score (page 41) features eight staves. The top three staves (Flute, Saxophone, Flute) are mostly empty. The Clarinet staff (Ct.) contains a melodic line with lyrics: "n que se le ha mu er to ho y u". The Viola staff (Via.) is highly active, starting with a *mp* dynamic, moving through *f*, *mf*, *ord.*, *ff*, *f*, *5:4*, *ff*, *5:4*, *mp*, *f*, and *mp*. It includes performance markings like *S.P.* and *tr.* with a dotted line. The Percussion staff (Perc.) has a *mp* dynamic and *5:4* time signature markings. The Piano (Pno.) and Cello (Cb.) staves also feature *5:4* time signature markings and dynamics of *mp* and *f*.

45

Fl.

Sax.

Flgh.

Ct.

Vla.

Perc.

Pno.

Cb.

na go ta de a gua

*ff* *f* *mp* *ff* *mf* *mp* *f*

*ff* *f* *mp* *mf* *mp* *mf* *mf*

*ff* *f* *mp* *mp* *ff* *mp* *f*

*f* *mp* *mp*

*f* *mp* *ff*

*ff* *sfz* *ff* *mf* *ff* *sfz* *sfz* *dim.*

*ff* *sfz* *p* *ff* *mp* *ff* *mp*

*ff* *sfz* *ff* *ff*

*mf* *ff* *sfz* *ff*

*tr* *ord.*

*gliss.*

*pizz.*

1 2 B 4 5 6

5:4 5:4 5:4 5:4 5:4 5:4 5:4

3:2 3:2

5:4 5:4 7:4



49

Fl. *mf* *ffsf* *mp* *rit.* *mf* *f* *ppp* *Attack imminente*

Sax. *ffsf* *mf* *rit.* *pp* *mp* *pp* *Attack imminente*

Flgh. *ffsf* *rit.* *mf* *pp* *Attack imminente*

Ct. *rit.* *Attack imminente*

Vla. *rit.* *Attack imminente*

Piano *sfz* *3:2 sfz* *3:2 sfz* *3:2 sfz* *rit.* *sfz* *3:2 sfz* *3:2 sfz* *3:2 sfz* *3:2 sfz* *f* *Attack imminente*

Perc. *pp* *rit.* *Attack imminente*

Pno. *fsf* *rit.* *Attack imminente*

Cb. *rit.* *Attack imminente*

*muta a Fl. Bassa*

## II. Todos los ojos estaban abiertos frente a la soledad despintada por el llanto.

Lentamente, con delicadeza



53 Fl. bassa

(sim. oscillando)

*pp sempre e dolcissimo*

Alt saxoph.

*mp* *fsf pp subito* *mf* *p* *fsf pp* *mp* *pppp*

Flugelh. Bb

staccatissimo sonoro

*mf* *mp* *f* *ff* *pppp*

Contralto

Viola

Harp.

Ab Bb Cn Db Eb F# Gn

*f* *mf* *f* *mp*

I.v.

57

Fl. (sim. oscillando) *pp e dolcissimo* *legatissimo e dolcissimo* *pp* *f* *mp* *fff*

Sax. *ff* *mf* *fsf* *ppp* *f* *mp* *fff*

Fig. *ff* *mf* *fsf* *ppp* *pppp* *mf* *fff* *staccato*

Ct.

Via. S.P. *pppp* *move poco a poco a* *ord.* *n.v.* *mp*

Harp. *mp* *15.8* *DÚ AÚ* *fsf* *pp* *AÚ C# G#* *f* *mp* *mp* *mf* *f* *pp* *I.v.*

61

Fl. *fsf* *p* *pp* *pp sempre e dolcissimo* *mp* *pp sempre e dolcissimo* *pp e dolcissimo*

Sax. *fsf* *p* *pp sempre* *p* *mf* *p*

Fagh. *secco* *fsf* *pp* *f* *pp sempre* *p* *mf*

Ct. *p* (with sentiment) *mf* *p* *mf* *p* *f* *mp*

Via. *mf scabito* *p* *mf* *mf* *fsf* *mf* *mf* *f* *mp*

Harp. with the nail *f* l.v.

Performance instructions: *(sim. oscillando)*, *(bene marcato)*, *tr*, *S.P.*, *ord.*, *(o)+*, *(s)*, *5*, *6*, *1 2 3*, *1 2 3 5 6 C5 6*.

Fl. (sim. oscillando) *pp sempre e dolcissimo* (sim. oscillando) *pp sempre e dolcissimo*

Sax. *ppp* *pp sempre e dolcissimo* *legatissimo*

Fig. *pp sempre e dolcissimo* *legatissimo* *più pp*

Ct. *mf* *f* *mp* *f* *mf*  
 To (o) dos los o jos

Via. *pp* *mp* *f* *mf* *sfz* *p* *mf* *mp*  
 n.v. move poco a poco a S.P. ord. S.P.

Harp. *mf* *f* *mf* *ff* *fsf* *mf*  
 GÜ tr BÜ CÜ D# G# FÜ D# 14:8

69

Fl. *pp sempre e dolcissimo* *pp e dolcissimo* *ppp* *ff*

Sax. *pp sempre e dolcissimo* *pp e dolcissimo* *ppp* *ppp* *ff*

Fig. *pp sempre e dolcissimo* *pp e dolcissimo* *ppp* *mf*

Ct. *mp* *mf* *p* *f* *mp*

Via. *f* *pp* *f* *ff* *ff* *mf* *pp*

Harp. *ff sf* *sfz* *mp e dolcissimo* *ppp*

es ta ban a bier tos to dos los o jos

*gliss* *gliss* *gliss* *gliss*

*sim. oscillando* *sim. oscillando*

*legatissimo* *legatissimo* *legatissimo*

*1 2 3*

*1 2 3 4 5* *TC*

*6*

*move poco a poco a S.P.* *n.v.* *l.v.*

Fl. *mp* *pp e dolcissimo* *ppp* *legatissimo*

Sax. *mp* *pppp* *ff* *pp* *ppp*

Figh. *ff* *pp e dolcissimo* *legatissimo*

Ct. *mf sempre* *mf* *f* *mf* *ff* *mp sempre*  
 fre (n) te a la so le da(d) des

Via. *ord.* *S.P.* *ord.* *n.v.*  
*mf* *fsf* *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf* *mf*

Harp. *l.v. sempre* *f sempre* *ffsf* *sf* *p* *9:4*  
 CÜ F# C# DÜ

1<sub>o</sub>  
3  
7

Fl. *pppp*  
(quasi imperceptibile)

1  
2  
3<sub>B</sub>  
4  
5  
6  
7  
Ta

Sax. *pppp*  
(quasi imperceptibile)

Figh. *ppp* *pp* **sonoro**

Ct. *f* *mf* *f* *f* *mp*  
pin ta da po(r) el la(n) to

Via. *pp* *mf* *pp* *mp* *ppp*  
*tr*

Harp. *mf* *fsf* *lv.*



81

Fl. *f* *mf* *p* *pp* *ppp* *pp sempre e dolcissimo* *pp e dolcissimo*  
*legatissimo* *tr* *(sim. oscillando)* *(sim. oscillando)*

Sax. *f* *mf* *p* *pp* *fff pp scabito* *f*  
*legatissimo*

Fig. *f* *mf* *pp* *mf sempre* *f* *ff* *mp sempre*  
*staccatissimo*

Ct. *pp*

Via.

Harp. *BÙ CÙ F#* *mf sempre* *sfz* *mf* *mf* *p* *fff* *l.v.* *gliss*  
*l.v. sempre*

85

Fl. *mp* *mf* *ff* *fff* *Fitz.*

Sax. *mp sempre* *mf* *ff* *fff* *Fitz.*

Fig. *mf* *ff* *fff* *Fitz.*

Ct. *ff* poco a poco boca chiusa *mf* *pp*  
 O(h) + O(h) + +

Via. *mf* *f* *mp* *flautando* *legatissimo* *move poco a poco a S.P.*

Harp. *ff* *fff* *I.v.*

Fl. *mp* *pp* *pp non cresc.* *legatissimo* *dolcissimo*

Sax. *pppp (quasi imperceptibile)* *mp* *pp* *pp non cresc.* *legatissimo*

Flgh. *mp* *pp non cresc.* *legatissimo* *ord.*

Ct. *mp* *p* *mf sempre* *mp scabito*

Via. *mf* *f* *mp* *p* *mf sempre* *mp scabito* *ord.* *move poco a poco a* *move poco a poco a S.P.* *dolcissimo*

Harp. *mp* *p sempre* *legatissimo*

95

*(sim. oscillando)*

*pp e dolcissimo*

*pp sempre e dolcissimo*

*pp sempre e dolcissimo*

*mp*

*fsf sfz sfz sfz mp*

*ff sf*

*fsf sfz*

*mp*

*ff sf*

*fsf sfz*

*mf*

*p*

*mf*

*f*

*mp*

to

(o)

do(s)

gettato

ord.

S.P.

gliss

move poco a poco a Ord.

pp

mf scabito

AÜ

158

EÜ

*fsf sfz sfz*

*f*

*mp*

*ff sf*

*fsf sfz*

Fl. (sim. oscillando) *pp e dolcissimo* *Fitz.* *mf* *f* *fsf mp* *fsf mp* *fsf mp* *tr*  
 Sax. *mf* *mp* *f* *fsf mp* *fsf mp* *fsf mp* *mp non cresc.*  
 Figh. *mp* *f* *fsf mp* *fsf mp* *mp*  
 Ct. *pp* *più pp* *mp* *mf* *p*  
 los o jos + e(s) ta ban (a) a bief to(s)  
 Via. S.P. ord. S.P. *p* *ff mp scabito e dolcissimo* *gliss* *ord.* *f* *fsf mp* *gettato*  
 Harp.

Fl. *ff* *f* *mp ff* *f* *mp* *ppp* *Fitz.* *tr*

Sax. *ff* *f* *ff* *f* *mp* *ppp* *Fitz.* *tr*

Flgh. *ff* *mp f* *ff* *f* *mp* *ppp* *Fitz.* *tr*

Ct. *mf* *fre(n)*

Via. *f* *f* *mp sempre e dolcissimo* *ord.* *gliss* *S.P.* *mp non cresc.*

Harp. *ff* *f* *gliss* *mp* *ppp*

Detailed description: This page of a musical score, numbered 104, features five staves. The Flute (Fl.), Saxophone (Sax.), and Flute (Flgh.) parts are highly technical, with frequent sixteenth-note runs, slurs, and dynamic markings ranging from fortissimo (ff) to pianissimo (ppp). The Flute parts include 'Fitz.' (Fitzinger) and 'tr' (trills) markings. The Clarinet (Ct.) part has a melodic line with a 'fre(n)' marking. The Viola (Via.) part includes 'gettato' (thrown), 'ord.' (order), 'gliss' (glissando), and 'S.P.' (Sordano) markings, with dynamics from forte (f) to mezzo-piano (mp) and a 'non cresc.' instruction. The Harp part features a complex texture with 'ff' and 'f' dynamics, and a 'gliss' marking. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

Fl.

Sax.

Figh.

Ct. *p* *mf* *p* *mf* *mp* *f* *p*  
te a la so ledad

Via. *mf e dolcissimo* *ord.* *gliss* *s.P.* *mp* *gettato* *f* *pp e dolcissimo*

Harp.

Fl. Sax. Flgh. Ct. Via. Harp.

de(s) pi(n) la da por el lla(n) to ord.

*pp mf p mf p mp mf*

*mp f p*

S.P.



116

(sim. oscillando) *pp* sempre e dolcissimo

(sim. oscillando) *pp* sempre e dolcissimo

*tr* *p* *mp* *pp* *f* *ff* *ff sf* *pp e dolcissimo*

*mp* sempre *f* *ff* *ff sf* *staccatissimo* *mf*

*p* *pp*

*pp* *mf* *ff sf* *pizz.* *I.V.*

*BÙ CÙ* *ff* *ord.* *mf* *I.V.* *7.4*

121

Fl. *(sim. oscillando)* *pp sempre e dolcissimo* *staccatissimo* *ff* *f* *mp* *mf* *f subito* *pp sempre e dolcissimo* *(sim. oscillando)*

Sax. *mf* *mp* *fsf > mp* *mp* *mf* *f* *fsf > p*

Fig. *mp* *ff* *f* *mp* *mf* *f*

Ct. *mf* *p* *mf* *p* *p* *pp*  
 To do(s) lo(s) do(s)

Via.

Harp. *f* *f* *fsf* *f* *mp sempre* *BU EU*  
 15.8

Fl. (sim. oscillando) *pp e dolcissimo* (sim. oscillando) *pp e dolcissimo* (sim. oscillando) *pp e dolcissimo*

Sax. *mf* *mp* *f* *fsf > mp* *mf* *ppp scabito* *f* n.v.

Fig. *mp sempre* *pp* *f* *ppp scabito* *f* *pp* n.v.

Ct. *mf* *f* *p* *pp*  
 To do(s) jo(s) jo(s) (o)

Via.

Harp. *fsf* *mp sempre* *ff* *ffsf* *f* *mp sempre* *fsf* I.v.

Fl. (sim. oscillando) *pp sempre e dolcissimo* *ppp* Attack imminente

Sax. *pp* *mp* *ppp* Attack imminente


Fagh. *f sf* *secco* Attack imminente

Ct. Attack imminente

Via. Attack imminente

Harp. l.v. Attack imminente

### III. El grito deja en el viento una sombra de ciprés.

134 **Dolcemente, ma con espressione** 

Contralto

Viola

Harp.

*Sul G* *n.v.* *sf* *ppp* *sf* *pp* *gliss* *mf* *ppp* *Sul G ord.* *n.v.* *sf*

*n.v.* *move poco a poco a* *S.P. legatissimo* *6* *6* *5*

An Bb C# Dn En F# Gn *mp* *3* *l.v.*

138

Ct.

Via.

Harp.

*5* *Sul G n.v.* *sf* *pp* *più f* *7.4* *7.4* *mf* *f* *Sul G* *gliss* *ppp* *Sul G* *sf*

*ord.* *3* *3* *15.8* *3* *3* *l.v.* *3* *3*

*mf* *f* *mf* *p* *f*

142

Ct.

Via. *Sul G* *move poco a poco a S.P.* *gliss* *mf* *7:4* *6:4* *move poco a poco a ord.* *gliss* *molto preciso* *gliss* *gliss* *ff*

Harp. *l.v.* *pp* *A# Bn Cn*

146

Ct.

Via. *move poco a poco a S.P.* *ord.* *Sul G* *Sul G* *Sul G* *Sul G* *mf* *pp* *f sf* *f sf* *f sf* *f sf* *f sf*

Harp. *l.v.* *mp* *mf* *17:8* *l.v.* *l.v.* *l.v.* *f* *f sf* *mp*

150

Ct. *ppp* *mp* *p*

Via. *ppp* *fsf* *pp* *mf* *p* *fsf* *sfz* *sfz* *sfz* *sfz*

Harp. *ppp* I.v. *mp* *staccatissimo* *gliss* *f* *p*

ah. 6 +

move poco a poco a S.P.

ord. pizz.

An C# Gn

Bb

154

Ct. *mf* *pp* *f* *f* *p*

Via. *mf* *f* *mp* *mf* *p* *mf* *fsf* *sfz* *sfz* *sfz* *f* *sfz*

Harp. *f* *mp* *gliss* *gliss* *f* *p* *mp* *f* *p*

arco

Ah +

move poco a poco S.P.

ord. pizz.

Sul D arco

Bn

C#

158

*ppp*

Ct.

Via.

Harp.

(\*)

S.P.

ord.

legatissimo  
portamento sempre

Sul A

*mf* *f* *mp* *f p*  
*sœbïto*

162

Ct.

Via.

Harp.

Ah

move poco a poco a S.P.

ord.

pizz. *l.v.*

*f* *p* *mf* *f* *mp sœbïto* *f*

*mf* *p* *pp* *fsf* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Cn Dn Eb Bb

Bn C#

*f* *mp* *mf* *f* *p* *ff*



165

Ct. *mf* *p* *p* *mf* *p* *mf* *p* *pp*

(Ah) + Ah + Ah + Ah

Via. arco *mp* *mf* *f* *p* *mf* *p* *ord.*

gliss gliss move poco a poco a S.P.

Harp. *p* *fsf* *p* *f* *p*

168

Ct.

Via. *ppp* *p* *mf* *pp* *fsf* *p* *mf* *p* *f*

dolcissimo

Sul G *sempre legatissimo* n.v.

gliss

Harp.

172

Ct. *mf* *f* *mf* *p* *p* *mf*  
 E(l) *tr* *tr* (e) gri to

Via. *gettato* *pp* *mp* *f* *ord.* *n.v.* *move poco a poco a* *S.P.* *pizz. ord.* *f sf* *pp* *arco*

Harp. *Bn Cn C#* *mp* *mf* *f* *17:8* *mf* *p* *f sf*

176

Ct. *mf* *mp* *mp sempre* *f* *mp* *pp*  
 (o) de ja en el vie(n) to +

Via. *move poco a poco a S.P.* *mf* *p* *mp* *gliss* *n.v.* *ppp dim.*

Harp. *mf* *f* *C#* *15:8* *mf* *p* *gliss*

180

Ct. *pp* *mp* *pp* *mp*  
 u na so(m) (o) bra de (e) ci prés

Via. *pp* *f*  
 a niente Sul G *legatissimo*

Harp. *ff* *p* *gliss*

183

Ct. (prés)

Via. *p* *mf* *p* *f* *mp*  
 S.P. ord. *legatissimo* *gliss*

Harp.

186

ct.

Via.

Harp.

S.P. ord. S.P. ord. Sul G *fsf* Sul G *fsf* gliss move poco a poco a S.P. legatissimo ord. *pp* *mf* *p* *mf* *pp* *mf* *pp*

190

ct.

Via.

Harp.

*fsf* *f* *ppp* *mf* l.v. *pp* l.v. **Attack imminente** **Attack imminente** **Attack imminente**

# IV. La hoguera pone al campo de la tarde, unas astas de ciervo enfurecido.

**Espressivo con moderazione**  $\text{♩} = 82$

193

**Fl. basso**

*pp* *f* *ff* *mf subito* *mp*

**Contralto**

**Viola**

**Percussion**

**Flexatone** I.V. **3 Gongs** I.V. **Flexatone** I.V.

*mf* *mf sfz* *sfz* *sfz*

**Piano**

*legatissimo* *f* *mf* *pp* *mf* *fsf* *p* I.V. *mf*

**Contrabasso**

*pizz.* *arco* *Saltato* *pizz.* I.V.

*ffsf* *mp f* *mf* *f* *mf* *ffsf* *mf*

Fl. *p* (sim. oscillando) *pp sempre e dolcissimo* (sim. oscillando) *pp sempre e dolcissimo*

Ct.

Via.

Perc. Trg. grand Timp. I.V. 3 Gongs I.V. Trg. Picc I.V. I.V. sempre I.V. *p* *ff* *f* *gliss* *mp* *mf* *mp* *f* *mp*

Pno. *pp* *f* *legatissimo* *p* *f*

Cb. *arco* *pizz.* *mf* *f* *mp sempre* *mf* *p* *ff* *sf* *p* *mf*

199

Fl. *mp sempre* *mf* *pp*

Ct.

Via. *legatissimo sempre* *espressivo* *p* *mf* *p* *mf*

Perc. *f sf* *pp* *mf* *ppp* *Trg. Picc.* *f sf* *ppp*

Pno. *mp* *ppp*

Cb. *f* *pp*

Fl. (sim. oscillando) *pp sempre e dolcissimo* *f* *mp* *mf* *f* *mf* *tr*

Ct. *f* *mf* *più f*  
La. 5 (a)

Via. *pp* *mf* *mp* *pp* *mf* *p* *mf*  
legatissimo sempre

Perc. Trg. grand i.v. Flexatone *mf* *p* *mf sempre*

Pno. *f* *mf* *ff*  
change to LAMENTS 3  
legatissimo

Cb. pizz. i.v. arco *mf* *mf* *p sempre*



205

Fl. *mp* *f* *mp* *mf* *f* *mf* *tr* *(sim. oscillando)* *f* *mf* *tr*

Ct. *f* *pp* *mf* *p* *f* *mf sempre* *mf* *f*

Via. *p* *mf* *p* *f* *mf* *f* *p* *mf*

Perc. 3 Gongs I.v. Timp. gliss *mp* *mp*

Pno. *p* *f* *pp* Muta a PIANO *mf* *mf* *p*

Cb. *f sf* *p* *mp* *mf* *mp* *arco*

ho\_gue\_ ra (a) βo ne al cam

move poco a poco S.P. Saltatto ord. legatissimo

Fl. *mp* *mf e dolcissimo* *mf e dolcissimo* (sim. oscillando)

Ct. *mf* *f* *mp* *mp* *mf* po de la ta(r) de

Via. *p* *p* *mf* *p* *p* *mf* *mp* move poco a poco a S.P.

Perc. *gliss* *mp* *gliss* *mp* *gliss* *mp* *mp* *mp* *mf* *mp* l.v. l.v. l.v.

Pno. *f* Muta a **KOPC WS** **LAMENTS 0** *mp*

Cb. *mp* *mp* *mp* *mp* *f*

Fl. *staccatissimo* *mf* *ff* *mf* *mp*

Ct. *mp* *p* *f* *mf* *po*

Via. *move poco a poco a* *S.P.* *legatissimo ord.* *ff* *mp* *mf* *p* *mf* *mp* *move poco a poco a* *S.P.*

Perc. *gliss* *gliss* *mf* *pp* *Flexatone* *mf sempre* *I.V. sempre*

Pno. *f* *sffz* *ppp* *change to LAMENTS 2* *f* *mf*

Cb. *pp*

Fl. *mp* *mf* *pp* (tr)

Ct. *mf* *mf* *f* *mf* *p* *pp*  
de ta(r) de

Via. *mf* *pp* *mf* *p*  
gliss move poco a poco a S.P. ord. move poco a poco a

Perc. Flexatone *mf* *sempre* l.v. *sempre*

Pno. *ff sf* *mp* *pp*  
*ff sf*

cb. *ff sf* *mp* *sempre*

217

Fl. (sim. oscillando) *mp e dolcissimo* (sim. oscillando) *mp e dolcissimo* (sim. oscillando) *mp e dolcissimo*

Ct.

Via. S.P. ord. *f* *ppp*

Perc. Timp. 3 Gongs I.V. *mp* gliss *mf* *mp* gliss

Pno. *ppp* *mp* *ff* *ppp*

Cb.

Fl.

Ct. *p* *pp* *mf* *p* *mf* *p* *a(s)* *ta(s)* *(a)*

Via.

Perc. *gliss* *p* *sempre* *l.v.* *l.v. sempre* *Trg. grand* *mf* *sempre* *gliss* *p* *mf* *p* *gliss* *mf* *p* *súbito*

Pno.

cb. *ppp*

Fl.

Ct. *f sempre* *f* *p* *mf*  
(a) de ci er vo en fu re ci do

Via.

Perc. *mf* *p* *súbito* *pp* *mf* *pp* *pp* *mp* *pp*  
i.v. i.v. i.v. *sempre* i.v.  
gliss gliss gliss gliss

Pno.

Cb.

Detailed description: This page of a musical score, numbered 223, features six staves. The Flute (Fl.) and Cello (Cb.) staves are mostly empty. The Clarinet (Ct.) staff contains a melodic line with dynamic markings *f sempre*, *f*, *p*, and *mf*, and includes fingerings (5, 3) and slurs. The Viola (Via.) staff is empty. The Percussion (Perc.) staff has a complex rhythmic pattern with dynamic markings *mf*, *p*, *súbito*, *pp*, *mf*, *pp*, *pp*, *mp*, and *pp*, along with *gliss* markings and *i.v.* (i.e.) markings. The Piano (Pno.) and Cello (Cb.) staves are empty.

226

Fl. *staccatissimo* *pp* *mf* *ff* *mf* *súbito* *mp* *p* *f* *mp* *ff* *mp sempre* *(sim. oscillando)*

Ct. *p*

Via. *molto preciso* *legatissimo* *molto preciso* *legatissimo* *molto preciso* *legatissimo* *mf* *mf* *mf*

Perc. *mp* *pp* *mp* *pp* *mp* *mp* *mf* *pp* *mp* *mp* *l.v.* *Trg. Picc.* *l.v.* *l.v.* *l.v. sempre*

Pno.

Cb.



230

Fl. *mp sempre* (sim. oscillando) *mp sempre* *pp*

Ct.

Via. *f* *mf* *pp* *ff* *mf* *mf* *mf*  
*legatissimo molto preciso* *legatissimo molto preciso* *legatissimo molto preciso*

Perc. *mf* *mf sempre* *mf*  
 Trg. grand I.v. I.v. Flexatone I.v. sempre 3 Gongs I.v.

Pno. *f* *mf*  
*legatissimo*  
 change to LAMENTS 1

Cb. *ff sf* *mp f* *mf* *f*  
 pizz. arco Saltatto

staccatissimo *tr* *Fitz.* *staccatissimo* *tr* *staccatissimo*

Fl. *f* *ff* *mf subito* *p* *mf* *f* *f*

Ct.

Via. *legatissimo molto preciso* *mf* *legatissimo molto preciso* *mf* *pp* *ff* *legatissimo molto preciso* *mf*

Perc. *Flexatone* *mf sfz* *sfz* *sfz* *Timp.* *gliss* *pp* *mp* *mf* *3 Gongs* *v.*

Pno. *pp* *mf* *f sf* *p* *l.v.* *mf* *pp*

Cb. *pizz.* *l.v.* *ff sf* *mf* *arco* *mf* *f* *mp sempre*

236

Fl. (sim. oscillando) *mp* (sim. oscillando) *pp sempre*

Ct.

Via. *legatissimo* *molto preciso* *mf*

Perc. Trg. Picc. l.v. Trg. grand. l.v. 3 Gongs l.v. sempre Timp. *f* *mp* *mf* *ffsf* *pp* *mf* *ppp*

Pno. *legatissimo* *f* *p* *f* *mp*

Cb. *pizz.* *ffsf* *p* *mf* *arco* *f* *pp*

240

The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Viola (Via.), Percussion (Perc.), Piano (Pno.), and Cello (Cb.). The Flute part features complex rhythmic patterns with staccatissimo and trills, dynamic markings from *f* to *pp*, and a section marked *(sim. oscillando)*. The Clarinet part includes vocalizations "Ah" and dynamic markings from *f* to *p*. The Viola part is marked *molto preciso* and *legatissimo*. The Percussion part includes *Trg. Picc.* and *Flexatone* with dynamic markings from *ppp* to *mf*. The Piano part features *legatissimo* and *legatissimo sempre* markings, with dynamics from *ppp* to *f*. The Cello part includes *pizz.* and *arco* markings with dynamics from *ppp* to *mf*.

244 *Fitz.*

*mp sempre*

*mf* *f* *mf* *p* *mf* *p* *f*

*la* *ho. gue* *ra*

*mf* *mp* *mp* *p* *mp*

*mf* *pp*

*f* *p*

*(sim. oscillando)*

*Trg. grand*

*3 Gongs*

*Timp.*

*mf* *mp* *mp* *p* *mp*

*mf* *pp*

*f* *p*

Detailed description of the musical score: The score is for measures 244 to 248. It features six staves: Flute I (Fl.), Clarinet (Cl.), Viola (Via.), Percussion (Perc.), Piano (Pno.), and Cello/Bass (Cb.). The Flute I part has a melodic line with a 'Fitz.' marking and a 'mp sempre' dynamic. The Clarinet part has a melodic line with dynamics ranging from *f* to *p*. The Viola part has a melodic line with dynamics *mf* and *mp*. The Percussion part includes 'I.v.' (vibrato), 'Timp.' (timpani), and '3 Gongs' (gongs). The Piano part has a melodic line with dynamics *mf* and *pp*. The Cello/Bass part has a melodic line with dynamics *f* and *p*. There are various articulations, slurs, and phrasing marks throughout the score.

Fl.

Ct. *mf* *mp* *p* *f* *pp* *mf* *pp*  
(a) 5 5 3 po ne + a(l) ca(m) po

Via.

Perc. *mp* *mp* *p* *mf* *p* *fsf* *pp* *mp* *f* *fsf* *mp* *mp*  
I.v. Trg. Picc I.v. Trg. Picc I.v.  
gliss gliss

Pno. *ppp*

Cb.

Fl. (sim. oscillando) mp sempre mp staccatissimo f mf mp (sim. oscillando) pp mp

Ct. mp mf pp mf sempre (o) de la ta(r) a(l) ca(m) po

Via. pp f mf molto preciso molto preciso mf

Perc. Trg. grand l.v. sempre mf sempre f p p

Pno. change to LAMENTS 3 mf sempre mf f p mf

Cb. mp mf f pizz. f sf p

Fl. *tr* *mp* *mf* *f* *mp sempre* *staccatissimo* *(sim. oscillando)*

Ct. *mf* *f* *mf* *mf* *p*  
 de la ta(r) de +

Via. *legatissimo molto preciso* *mf* *pp*

Perc. *mp* *p* *gliss* *mf* *p* *mp* *mf sempre*  
 I.v. I.v. Trg. Picc. I.v. sempre

Pno. *ppp* *change to LAMENTS 1* *p* *mf*

Cb. *arco* *p*



258

staccatissimo

Fl. *f* *mp* *pp*

Ct. *p* *pp* *mf* *p* *mf* *p*

Via. *mf* *pp* *mf* *mf* *mf*

Perc. *mf* *p* *gliss* *mf* *p* *gliss* *mf* *p* *súbito*

Pno. *ppp*

Cb. *mf* *p*

ord. *legatissimo molto preciso* *legatissimo molto preciso*

S.P.

na(s) a(s) ta(s) (a)

Trg. grand

I.v. *sempre*

I.v. *sempre*

Fl.

Ct. *f sempre* *mp* *f* *mf*  
(a) de ci er vo en fu re ci do

Via.

Perc. *mf* *p* *súbito* *pp* *mf* *pp* *pp* *mp* *pp*  
*gliss* *gliss* *gliss* *gliss*  
*l.v.* *l.v.* *l.v. sempre* *l.v.*

Pno.

Cb.

Fl. (sim. oscillando) *mp sempre* Muta a Flute in G **Attack immediate**

Ct. *p* *ppp* **Attack immediate**

Via. *legatissimo molto preciso* *mf* *legatissimo molto preciso* *mf* *pp* **Attack immediate**

Perc. *mp pp* *mp pp* *mp mp* *mf* *Flexatone* *mf sempre* *l.v.* *Trg. Picc* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* **Attack immediate**

Pno. *change to LAMENTS 3* *mf* *fsf* *p* **Attack immediate**

Cb. *pizz.* *fsf* *p* **Attack immediate**

# V. Al escucharte se siente dentro del alma un lejano rumor de cálida fuente.

Triste, ma energico

$\text{♩} = 120$

269

Flute

Alt saxoph

Flugelh. Bb

Contralto

Viola

Harp.

Percussion

Piano

Contrabasso

*ff sf* *ppp* *mf* *f* *pp* *pp* *mf*

*ff sf* *pp* *mf* *f* *pp* *pp* *mf*

*ff sf* *ppp* *mf* *f* *pp* *fsf*

*ff sf* *mf* *fsf* *fsf* *fsf*

*ff sf* *mp*

*legatissimo* *mf* *f* *sfz* *sfz* *mf* *legatissimo*

*ff sf* *arco* *Saltatto* *pizz.* *mf sempre*

*muta a PIANO*

Fl. *staccatissimo* *f* *mf* *p* *tr* *5* *5* *5*

Sax. *p* *mf* *staccatissimo* *legatissimo* *tr* *mf* *p* *mp* *mp sempre* *legatissimo*

Figh. *mf* *p* *f* *mf* *staccatissimo* *legatissimo* *mp* *mf* *f* *sf* *sfz*

Ct. -

Via. *legatissimo* *mf* *move poco a poco a* *S.P.* *Sul G* *p* *mf* *p* *mp* *f* *mf* *Saltato*

Harp. *mp* *Bb* *mf* *gliss* *Bn* *f* *fsf* *pp*

Perc. *< fsf* *sfz* *p* *fsf* *sfz* *fsf* *p* *f* *Trg. grand* *i.v. sempre* *mf* *pp*

Pno. *pp*

Cb. *i.v. sempre* *mf* *3* *3* *3* *3*

Fl. *f sf* *f* *sempre*

Sax. *p* *mp* *mf* *p* *mf* *p*

Fig. *mf* *mp* *mf*

Ct. *f* *p* *f*

Via. *ord.* *Saltatto* *ord.* *S.P.* *ord. Saltatto* *ord.* *Ah* *Ah* *molto preciso*  
*f* *mf* *mf* *p* *mf* *sfz* *p* *mf sempre*

Harp. *f sf* *p* *f sf* *mf* *f sf* *Bb C#* *mf* *f*

Perc. *mf* *p* *f*

Pno. *mf* *f sf* *p*

Cb. *arco* *pizz.*  
*mf* *mp* *f* *mf*

278

Fl. *Fitz.*

Sax. *f* *p*

Flgh. *Fitz.* *mf* *ppp*

Ct. *pp* *f* *mp* *mf* *pp* *ff* *mf* *f* *mp* *mf* *p sempre*

Via. *Ah* *Ah* *Ah* *S.P.* *ord.* *move poco a poco a*

Harp. *mp*

Perc. *p* *mf* *pp*

Pno. *fsf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 278 to 281. It features multiple staves for different instruments. The Flute (Fl.) part starts with a 'Fitz.' marking and includes dynamics like 'f' and 'p'. The Saxophone (Sax.) part has a 'f' dynamic. The Flute/Guitar (Flgh.) part has a 'Fitz.' marking and dynamics 'mf' and 'ppp'. The Clarinet (Ct.) part has a complex dynamic range from 'pp' to 'ff' and includes 'Ah' vocalizations. The Viola (Via.) part has 'Ah' vocalizations and markings for 'S.P.' and 'ord.'. The Harp (Harp.) part has a 'mp' dynamic. The Percussion (Perc.) part has dynamics 'p', 'mf', and 'pp'. The Piano (Pno.) part has a 'fsf' dynamic. The Contrabass (Cb.) part has a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *ff sf* *ff sf* *f* *ppp* *mf* *staccatissimo* *molto preciso* *p* *mp sempre*

Sax. *ff sf* *ff sf* *pp* *mf* *mp* *mf* *staccatissimo*

Fig. *ff sf* *ff sf* *ppp* *mf* *staccatissimo* *molto preciso* *p* *mp sempre*

Ct. -

Via. *S.P.* *ord. Saltato* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mf* *ord.* *S.P. move poco a poco a*

Harp. *ff sf* *ff sf* *mf* *En* *ff sf* *ff sf*

Perc. *Flexatona* *f sf* *f sf*

Pno. *ff sf* *ff sf* *mf* *f* *sfz* *sfz* *legatissimo*

Cb. *ff sf* *ff sf* *pizz.* *f*



Fl. *mf* *molto preciso*

Sax. *mf* *molto preciso* *mp sempre*

Flgh. *mf* *mp* *mf*

Ct. *f* *mf* *mf sempre*

Via. *f* *f* *mp* *ord. staccatissimo* *S.P. move poco a poco a* *ord.* *mf* *mp*

Harp. *fsf* *C#* *fsf* *I.v.*

Perc. *Trg. Picc* *I.v.* *p* *mf* *mp* *Trg. Picc* *I.v. sempre*

Pno. *mf* *fsf*

Cb. *arco* *mf* *fsf*

Fl. *pp* *f sf* *sfz* *sfz* *Fltz.* *mp sempre* *mp*

Sax. *pp* *f sf* *sfz* *sfz* *p* *mf* *mp sempre* *mp*

Fagh. *pp* *pp* *f sf* *p* *f sf* *sfz*

Ct. *p* *mf* *p* *mf* *mp* *mp* *mp* *mf* *mp*

Via. *mp* *mf* *f* *mf* *mp* *mf sempre*

Harp. *f sf* *sfz* *sfz* *Dn* *gliss* *f sf* *sfz*

Perc. *mf* *mp* *sfz* *f sf* *sfz*

Pno. *f sf* *sfz* *mf* *sfz* *sfz* *secco* *f sf* *sfz*

Cb. *f sf* *sfz* *-73- sfz* *f sf* *sfz* *secco*

Lyrics: *move poco a poco a* *te* *(e) ord.* *staccatissimo* *S.P.* *se* *ord.* *S.P.* *si e(n)* *move poco a poco a* *(e) ord.*

Fl.

Sax.

Figh.

Ct.

Via.

Harp.

Perc.

Pno.

Cb.

*mp sempre*

*f sf sfz sfz*

*f sf sfz sfz*

*f sf sfz sfz*

*f* *p* *mp* *ff*

(e) de(n) tro (o) S.P. move poco a poco a ord. gliss del(l) A(l) ma

*mf* *mf* *f* *mf* *mf*

*f sf sfz sfz*

*f sf sfz sfz*

Trg. Picc

*mp* *f sf* *p* *sfz* *sfz*

*f sf sfz sfz*

*mf* *f sf sfz 74 - sfz*

Fl. *fsf*

Sax. *fsf mp*

Fagh. *fsf pp*

Ct. *mf p*

Via. (a) *gliss f*

Harp. *fsf* Cn D#

Perc. Trg, Picc *fsf*

Pno. *fsf*

Cb. *fsf mf*

Detailed description: This page of a musical score, numbered 293, features nine staves for various instruments. The Flute (Fl.) part begins with a rest, followed by a series of notes marked *fsf*. The Saxophone (Sax.) part has a rest, then notes marked *fsf* and *mp*. The Bassoon (Fagh.) part has a rest, then notes marked *fsf* and *pp*. The Clarinet (Ct.) part starts with a *mf* dynamic, then a *p* dynamic. The Viola (Via.) part includes a glissando marked (a) *gliss* and a *f* dynamic. The Harp (Harp.) part has a rest, then notes marked *fsf* and a circled *lv* marking. The Percussion (Perc.) part has a rest, then notes marked *fsf* and a circled *lv* marking. The Piano (Pno.) part has a rest, then notes marked *fsf*. The Cello (Cb.) part has a rest, then notes marked *fsf* and *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

*pp* *mf* *mp sempre* *mf* *ff sf*  
*pp* *mf* *mp* *staccatissimo* *mf* *f* *ff sf*  
*mf* *mp* *mf sempre* *mf* *f* *ff*  
*pp* *mf* *u(n)* *S.P.*  
*ff sf* *F#n G#n* *sfz* *gliss* *G#* *C# Dn Eb* *f* *mf* *ff sf*  
*3 Gongs* *I.v.* *I.v.* *I.v. sempre* *Trg. grand* *I.v.* *I.v.* *Vibraphone* *pp* *mf* *ff sf*  
*pizz.* *I.v.* *I.v.* *I.v.* *arco* *Saltato* *ord.* *secco* *mf* *p* *mf* *ff sf*

staccatissimo  
molto preciso

ff mp sempre subito

tr

f staccatissimo molto preciso

f mp ff mp

f mf p mf

(U)ove poco a poco a ord. ja no (o) S.P. ru. ord. mo(r) move poco a poco a de ca. S.P.

mf sf sfz secco gliss

mf p sfz sfz

arco Saltatto ord.

sfz sfz mf f mp



Fl. *f sf* *f sempre* *f* *Fitz.* *p*

Sax. *mf* *p* *f* *pp*

Flgh. *mp* *mf* *mf* *ppp*

Ct. *f* *p* *f* *pp* *f* *mp* *mf* *pp* *ff* *mf* *f*

Via. *molto preciso* *mf sempre* *mf* *mp* *mp* *p* *f* *mp* *mp* *ord.*

Harp. *mf* *f* *mp*

Perc. *p* *f* *p* *mf* *pp*

Pno. *mf* *f sf* *p* *f sf*

Cb. *arco* *pizz.* *mp* *f* *mf*

Bb C#



Fl.

Sax.

Fig.

Ct.

Via.

Harp.

Perc.

Pno.

cb.

dim. molto

*mp mf*

*p sempre*

*p*

*ppp*

Ah

5

+

move poco a poco a S.T.

*f*

*f*

*ppp*

Lunga

Lunga

Lunga

Lunga

Lunga

Lunga

Lunga

Lunga

Lunga

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Trumpet 11

Trumpet 12

Trumpet 13

Trumpet 14

Trumpet 15

Trumpet 16

Trumpet 17

Trumpet 18

Trumpet 19

Trumpet 20

Trumpet 21

Trumpet 22

Trumpet 23

Trumpet 24

Trumpet 25

Trumpet 26

Trumpet 27

Trumpet 28

Trumpet 29

Trumpet 30

Trumpet 31

Trumpet 32

Trumpet 33

Trumpet 34

Trumpet 35

Trumpet 36

Trumpet 37

Trumpet 38

Trumpet 39

Trumpet 40

Trumpet 41

Trumpet 42

Trumpet 43

Trumpet 44

Trumpet 45

Trumpet 46

Trumpet 47

Trumpet 48

Trumpet 49

Trumpet 50

Trumpet 51

Trumpet 52

Trumpet 53

Trumpet 54

Trumpet 55

Trumpet 56

Trumpet 57

Trumpet 58

Trumpet 59

Trumpet 60

Trumpet 61

Trumpet 62

Trumpet 63

Trumpet 64

Trumpet 65

Trumpet 66

Trumpet 67

Trumpet 68

Trumpet 69

Trumpet 70

Trumpet 71

Trumpet 72

Trumpet 73

Trumpet 74

Trumpet 75

Trumpet 76

Trumpet 77

Trumpet 78

Trumpet 79

Trumpet 80

Trumpet 81

Trumpet 82

Trumpet 83

Trumpet 84

Trumpet 85

Trumpet 86

Trumpet 87

Trumpet 88

Trumpet 89

Trumpet 90

Trumpet 91

Trumpet 92

Trumpet 93

Trumpet 94

Trumpet 95

Trumpet 96

Trumpet 97

Trumpet 98

Trumpet 99

Trumpet 100

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